

Archivaria

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Archives – Contents of Recent Issues

Through agreement with the Association des archivistes du Québec, *Archivaria* and *Archives* have agreed to publish each other’s most recent tables of contents. A one-year subscription to *Archives* (four issues) costs \$50 and a single issue \$14. The address is: Association des archivistes du Québec, CP 423, Sillery, QC, G1T 2R8.

Subscriptions and Sales of Back Issues Inside back cover

Cover Illustration: Image of proposed route of new expressway, looking east from Strachan Avenue. *Toronto Telegram* photographer Les Baxter, 2 April 1958. “Toronto air views : Lakeshore Expressway : Proposed route past old Fort York : not used.”

Description: The choice of photograph on the cover of *Archivaria 73* was inspired by two things: the 200th anniversary of the War of 1812, and the tangle of proposed intersections documented in the image.

This image is an excellent example of the old colliding with the new, and the attempts made to either work with, around, or through the challenges presented by an evolving, growing city. This 1958 image depicts the proposed route of the Lakeshore Expressway in Toronto, designed to go around old Fort York, which was established in 1793 by the British Army as part of the defence fortifications for the settlement of York, the capital of Upper Canada. The fort was destroyed in 1813 during the Battle of York between the British and the Americans, but was rebuilt and successfully withstood another invasion attempt in 1814. Fortunately, it also successfully withstood a proposal for its destruction to make way for the expressway, which was subsequently named the Gardiner Expressway.

This image also serves as a metaphor for the evolution of archival practices. The editors of this issue were struck by the number of times the word *intersection* was used by authors when explicating their ideas. Whether on a road trip or in the archives, we all face a variety of choices in our decisions of how to reconcile archival theory with practice; fonds with collections; international, national, and intranational archival standards; and physical boundaries with conceptual boundaries of all kinds.

Credit: York University Libraries, Clara Thomas Archives & Special Collections, Toronto Telegram Fonds, ASC07500.

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In Search of Archival Gold

ACA 2012: In Search of Archival Gold June 7-9, 2012 Whitehorse, Yukon

Join us for ACA 2012 in Whitehorse. Gold is undoubtedly a valuable and precious commodity, and has been for centuries. People have travelled around the globe in the hope of finding it, just as they did in the Klondike Gold Rush of 1898. This influx of people had a profound impact on the indigenous First Nations and on the development of the Yukon Territory.

Within Canadian archives is another form of gold, one that is in many cases "priceless" simply because it is unique and irreplaceable: archival records. These archival records are the foundation of Canada's rich and vibrant documentary heritage, much of which is gathered and protected by dedicated and enthusiastic archivists eager to fulfill their key role in determining society's collective memory.

Now it's time for us to celebrate and highlight that "archival gold," and to discuss the opportunities, issues and challenges that these records present, in the same year that the Yukon Archives in Whitehorse is celebrating its fortieth anniversary. Traditional textual manuscripts, government records, photographs, sound and moving images, maps, electronic records, artwork, architectural plans – all of these things are our treasures. As Dominion Archivist Arthur G. Doughty famously said,

Of all national assets archives are the most precious; they are the gift of one generation to another and the extent of our care of them marks the extent of our civilization.

Conference sessions will take place at the High Country Inn. Guest rooms at a special ACA delegate rate are available at both the High Country Inn and the Best Western Gold Rush Inn.

For additional information, or to register, visit the ACA 2012 section of the website at:
<http://www.archivists.ca/content/annual-conference>.

Note: **Registration opens on March 1, 2012.**



The Archival Imagination:

Essays in Honour of Hugh Taylor,
Barbara L. Craig, Editor

This collection was presented to Hugh Taylor by his colleagues to acknowledge the impact he had on archival writing and thought during a remarkable archival career.

This classic features eleven eclectic essays honouring Hugh Taylor's intellectual legacy and builds upon his ideas. Written by some of the foremost archival scholars, topics covered include appraisal, archival education, and the history of archives and records-keeping.

ACA (1992) 263 pp., ISBN 1-895382-06-8
Available in soft or hard cover.

For pricing or to place an order, visit the ACA website at
<http://www.archivists.ca/content/list-publications>



The Power and Passion of Archives:

A Festschrift in Honour of Kent Haworth
Reuben Ware, Marion Beyea, Cheryl Avery (editors)

In this collection of fifteen essays, colleagues of Kent Haworth remember his influential career and explore those ideas he so passionately and effectively advocated: accountability; access and users of archives; descriptive standards.

ACA (2005) 269 pp., ISBN 1-895382-26-2

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