

Archivaria Awards



The Association of Canadian Archivists has established the following three awards to recognize excellent writing in *Archivaria*: the W. Kaye Lamb Prize, the Hugh A. Taylor Prize, and the Gordon Dodds Prize.

Winners receive a certificate, a cash prize, formal notification in *Archivaria*, and ongoing listing on the ACA website (www.archivists.ca).

In this issue, General Editor Jean Dryden is pleased to announce the winners of the awards for 2012.

W. Kaye Lamb Prize (established 1983)

Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948–1969) and founding National Librarian of Canada (1953–1967), the prize is awarded annually to honour the author of the *Archivaria* article that, by its exceptional combination of research, reflection, and writing, most advances archival thinking in Canada. The senior award of the journal, it is for the best article overall.

The general editor selects the winner of the Lamb Prize with the assistance of the other members of the *Archivaria* Editorial Board. Each board member, including the general editor, ranks his or her top three articles from first to third; points are then assigned (5 points for a first-ranked vote, 3 for a second, and 1 for a third), and the winner is declared, with the general editor breaking any ties. No article by a participant in the selection process for the prize is eligible to win, unless he or she formally withdraws from the process.

The winners of the W. Kaye Lamb Prize for 2012 are Laura Carroll, Erika Farr, Peter Hornsby, and Ben Ranker for their article “A Comprehensive Approach to Born-Digital Archives,” *Archivaria* 72 (Fall 2011). This case study documents the archival processing of a large and significant collection of born-digital records. It is an excellent example of theory applied to the challenges of digital preservation. Of particular note are the use of emulation as a digital preservation strategy, the importance of a multidisciplinary team, the need to balance the interests of diverse stakeholders, and the overall holistic approach.

Hugh A. Taylor Prize (established 2006)

The Hugh A. Taylor Prize was established in 2006 to honour the doyen of Canadian archival thinkers, whose wide range of scholarly publications sparked the Canadian archival imagination. The prize is awarded annually to the author of the *Archivaria* article that presents new ideas or refreshing syntheses in the most imaginative way, especially by exploring the implications of concepts or trends from other disciplines for archival thinking and activity, and by extending the boundaries of archival theory in new directions.

The general editor and a professor of archival studies (selected by the general editor) choose the winner of the Taylor Prize by consensus. As with the Lamb Prize, no article by a participant in the selection process is eligible to win, unless he or she formally withdraws from the process.

The winners of the Hugh A. Taylor Prize for 2012 are Paul Conway and Ricardo Punzalan for their article “Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs,” *Archivaria* 71 (Spring 2011). The authors’ innovative “fields of vision” theory complements theoretical discussions of the effects of digitization by adopting a user-centred perspective. The article offers significant insights into the various ways in which users attach value to, and construct meaning from, original and digitized images.

Gordon Dodds Prize (established 2011)

The Gordon Dodds Prize recognizes superior research and writing on an archival topic by a student enrolled in a master’s level archival studies program at a Canadian university. The award honours Gordon Dodds, the first president of the ACA, *Archivaria*’s longest-serving general editor, and a staunch advocate for graduate archival education.

A faculty member or instructor must submit the entry to verify that the student paper was written within the context of an archival studies program between May 1 of the previous year and April 30 of the year of submission. Submissions must be received by June 30 of each year. Submissions will be judged by the Dodds Prize Adjudication Committee on the quality of scholarship, creativity, and clarity of writing. The adjudication committee is comprised of the general editor of *Archivaria*, the ACA secretary-treasurer, and two members chosen annually by the general editor. Winners of the Dodds Prize will have their articles published in *Archivaria* in the year following the announcement of the award.

The inaugural winner of the Gordon Dodds Prize is Jordan Bass, for his paper “A PIM Perspective: Leveraging Personal Information Management Research in the Archiving of Personal Digital Records.” Jordan is a student at the University of Manitoba, and his paper was submitted by Professor Tom Nesmith. The paper will be published in the Spring 2013 issue of

Archivaria, and the award will be formally presented at the ACA conference in Winnipeg next June. The citation on the award certificate (which incorporates the comments of the adjudication committee) will read: "This well-written bibliographic essay on personal digital records draws upon the computer science literature to offer new insights gained by studying human behaviour, rather than traditional archival concepts of 'recordness' or 'function,' and presents research relevant to archives that many may not be aware of."

W. Kaye Lamb Prize Winners, 1983–present

1983 (Issues 15–16)	Ian E. Wilson	"'A Noble Dream': The Origins of the Public Archives of Canada," <i>Archivaria</i> 15 (Winter 1982–83)
1984 (Issues 17–18)	Gordon Dodds	"Canadian Archival Literature: A Bird's-Eye View," <i>Archivaria</i> 17 (Winter 1983–84)
1985 (Issues 19–20)	Bill Russell	"The White Man's Paper Burden: Aspects of Records Keeping in the Department of Indian Affairs, 1860–1914," <i>Archivaria</i> 19 (Winter 1984–85)
1986 (Issues 21–22)	David Bearman and Richard Lytle	"The Power of the Principle of Provenance," <i>Archivaria</i> 21 (Winter 1985–86)
1987 (Issues 23–24)	Ruth May	"The Cycle of Commerce: York Factory Records of the Hudson's Bay Company Supplies for the Northern Department, 1843–1845," <i>Archivaria</i> 24 (Summer 1987)
1988 (Issues 25–26)	Hugh A. Taylor	"Transformation in the Archives: Technological Adjustment or Paradigm Shift?" <i>Archivaria</i> 25 (Winter 1987–88)
1989 (Issues 27–28)	Luciana Duranti	"Diplomatics: New Uses for an Old Science," <i>Archivaria</i> 28 (Summer 1989)
1990 (Issues 29–30)	Barbara L. Craig	"Hospital Records and Record-Keeping, c. 1850–c. 1950: Part I: The Development of Records in Hospitals," <i>Archivaria</i> 29 (Winter 1989–90); and "Hospital Records and Record-Keeping, c. 1850–c. 1950: Part II: The Development of Record-Keeping in Hospitals," <i>Archivaria</i> 30 (Summer 1990)
1991 (Issues 31–32)	Brien Brothman	"Orders of Value: Probing the Theoretical Terms of Archival Practice," <i>Archivaria</i> 32 (Summer 1991)
1992 (Issues 33–34)	Hugo Stibbe	"Implementing the Concept of Fonds: Primary Access Point, Multilevel Description, and Authority Control," <i>Archivaria</i> 34 (Summer 1992)
1993 (Issues 35–36)	Margaret Hedstrom	"Descriptive Practices for Electronic Records: Deciding What is Essential and Imagining What is Possible," <i>Archivaria</i> 36 (Autumn 1993)
1994 (Issues 37–38)	Lorraine O'Donnell	"Towards Total Archives: The Form and Meaning of Photographic Records," <i>Archivaria</i> 38 (Fall 1994)

1995 (Issues 39–40)	Joan M. Schwartz	“We make our tools and our tools make us: Lessons from Photographs for the Practice, Politics, and Poetics of Diplomats,” <i>Archivaria</i> 40 (Fall 1995)
1996 (Issues 41–42)	Verne Harris	“Redefining Archives in South Africa: Public Archives and Society in Transition, 1990–1996,” <i>Archivaria</i> 42 (Fall 1996)
1997 (Issues 43–44)	Terry Cook	“What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift,” <i>Archivaria</i> 43 (Spring 1997)
1998 (Issues 45–46)	Robert McIntosh	“The Great War, Archives, and Modern Memory,” <i>Archivaria</i> 46 (Fall 1998)
1999 (Issues 47–48)	Bob Krawczyk	“Cross Reference Heaven: The Abandonment of the Fonds as the Primary Level of Arrangement for Ontario Government Records,” <i>Archivaria</i> 48 (Fall 1999)
2000 (Issues 49–50)	Joan M. Schwartz	“Records of Simple Truth and Precision: Photography, Archives, and the Illusion of Control,” <i>Archivaria</i> 50 (Fall 2000)
2001 (Issues 51–52)	Victoria L. Lemieux	“Let the Ghosts Speak: An Empirical Exploration of the ‘Nature’ of the Record,” <i>Archivaria</i> 51 (Spring 2001)
2002 (Issues 53–54)	Laura Millar	“The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time,” <i>Archivaria</i> 53 (Spring 2002)
2003–2004 (Issue 56)	Heather MacNeil	This special W. Kaye Lamb Prize was presented to Heather MacNeil for the Index and Subject Headings to <i>Archivaria</i> Numbers 1 to 54, 1975–2002, which appeared in <i>Archivaria</i> 56 (Fall 2003).
2005 (Issues 55, 57–58) ¹	Tom Nesmith	“What’s History Got to Do With It?: Reconsidering the Place of Historical Knowledge in Archival Work,” <i>Archivaria</i> 57 (Spring 2004)
2006 (Issues 60–61) ²	Terry Cook	“An Archival Revolution: W. Kaye Lamb and the Transformation of the Archival Profession,” <i>Archivaria</i> 60 (Fall 2005)

- 1 A substantial portion of *Archivaria* 55 (Spring 2003) comprised “Abstracts of Master of Archival Studies Theses at Canadian Universities.” Because the subsequent volume, *Archivaria* 56 (Fall 2003), included the comprehensive index to *Archivaria*, for which the General Editor and Editorial Board granted a special W. Kaye Lamb Prize to Heather MacNeil, the remaining articles from Volume 55 were considered part of the eligible items for the 2005 award.
- 2 This was the year in which three issues of *Archivaria*, rather than the standard two, were published in order to return the journal to its production schedule and reflect changes in ACA’s accounting practices. Because the articles within *Archivaria* 59 (Spring 2005), on the theme “Québec’s Perspective on Archival Science,” had previously been published in other sources, the General Editor and Editorial Board did not consider the contents of this issue for the Lamb Prize.

2007 (Issues 62–63)	David Bearman	“Moments of Risk: Identifying Threats to Electronic Records,” <i>Archivaria</i> 62 (Fall 2006)
2008 (Issues 64–65)	Hannah Little	“Archive Fever as Genealogical Fever: Coming Home to Scottish Archives,” <i>Archivaria</i> 64 (Fall 2007)
2010 ³ (Issues 66–68)	Steven Maynard	“Police/Archives,” <i>Archivaria</i> 68 (Fall 2009)
2011 (Issues 69–70)	Raymond Frogner	“‘Innocent Legal Fictions’: Archival Convention and the <i>North Saanich Treaty</i> of 1852,” <i>Archivaria</i> 70 (Fall 2010)
2012 (Issues 71–72)	Laura Carroll, Erika Farr, Peter Hornsby, and Ben Ranker	“A Comprehensive Approach to Born-Digital Archives,” <i>Archivaria</i> 72 (Fall 2011)

Hugh A. Taylor Prize Winners, 2007–present

2007 (Issues 62–63)	Keli Rylance	“Archives and the Intangible,” <i>Archivaria</i> 62 (Fall 2006)
2008 (Issues 64–65)	James Opp	“The Colonial Legacies of the Digital Archive: The Arnold Lupson Photographic Collection,” <i>Archivaria</i> 65 (Spring 2008)
2010 ⁴ (Issues 66–68)	Heather MacNeil	“Archivalterity: Rethinking Original Order,” <i>Archivaria</i> 66 (Fall 2008)
2011 (Issues 69–70)	Jennifer Meehan	“Rethinking Original Order and Personal Records,” <i>Archivaria</i> 70 (Fall 2010)
2012 (Issues 71–72)	Paul Conway and Ricardo Punzalan	“Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs,” <i>Archivaria</i> 71 (Spring 2011)

Gordon Dodds Prize Winners, 2012–present

2012	Jordan Bass	“A PIM Perspective: Leveraging Personal Information Management Research in the Archiving of Personal Digital Records,” <i>Archivaria</i> 75 (Spring 2013)
------	-------------	---

- 3 With the removal of *Archivaria* 59 from prize contention in 2006, the schedule for awarding prizes was disrupted. To bring the schedule back in line, and to allow the Editorial Board sufficient time to properly evaluate the articles, no prizes were awarded in 2009. As a result, three issues were in contention for the 2010 prizes.
- 4 No prizes were awarded in 2009. See note 3 above.