

# Archivaria Awards



The Association of Canadian Archivists has established three awards to recognize excellent writing in *Archivaria*: the W. Kaye Lamb Prize, the Hugh A. Taylor Prize, and the Gordon Dodds Prize.

Winners receive a certificate, a cash prize, formal notification in *Archivaria*, and ongoing listing on the ACA website ([www.archivists.ca](http://www.archivists.ca)). A description of the adjudication procedures for these awards may also be found there.

In this issue, the general editor is pleased to announce the winners of the awards for 2013.

## **W. Kaye Lamb Prize (established 1983)**

Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948–1969) and founding National Librarian of Canada (1953–1967), the prize is awarded annually to honour the author of the *Archivaria* article that, by its exceptional combination of research, reflection, and writing, most advances archival thinking in Canada. The senior award of the journal, it is for the best article overall.

The winner of the W. Kaye Lamb Prize for 2013 is Richard Dancy for his article “*RAD* Past, Present, and Future,” *Archivaria* 74 (Fall 2012). The citation reads: “In his comprehensive historical overview and analysis of *RAD*, Richard Dancy does an excellent job of exposing its limitations and provides a blueprint for improvement. His concrete recommendations provide a workable framework for positive change in the Canadian descriptive standard.”

## **Hugh A. Taylor Prize (established 2006)**

The Hugh A. Taylor Prize was established to honour the doyen of Canadian archival thinkers, whose wide range of scholarly publications sparked the Canadian archival imagination. The prize is awarded annually to the author of the *Archivaria* article that presents new ideas or refreshing syntheses in the

most imaginative way, especially by exploring the implications of concepts or trends from other disciplines for archival thinking and activity, and by extending the boundaries of archival theory in new directions.

The winner of the Hugh A. Taylor Prize for 2013 is Geoffrey Yeo for his article “The Conceptual Fonds and the Physical Collection,” *Archivaria* 73 (Spring 2012). The citation reads: “Geoffrey Yeo rehabilitates the concept of collection, and offers a convincing new way of understanding and exploiting the fonds. In so doing he reflects the messy reality in which archivists operate, and presents an approach to description that accommodates informally structured records and less-controlled collecting environments.”

### **Gordon Dodds Prize (established 2011)**

The Gordon Dodds Prize recognizes superior research and writing on an archival topic by a student enrolled in a master’s level archival studies program at a Canadian university. The award honours Gordon Dodds, the first president of the ACA, *Archivaria*’s longest-serving general editor, and a staunch advocate for graduate archival education.

Winners of the Dodds Prize will have their articles published in *Archivaria* in the year following the announcement of the award.

The Gordon Dodds Prize for 2013 was not awarded.

## **The Archival Imagination:**

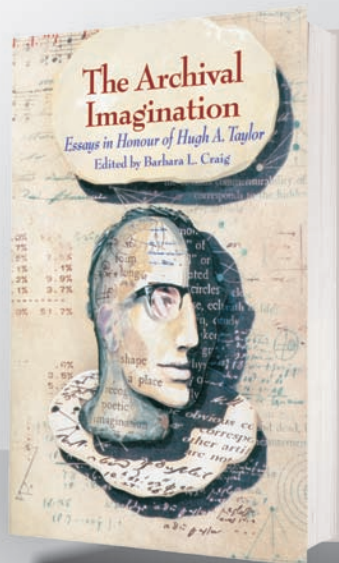
*Essays in Honour of Hugh Taylor,*  
Barbara L. Craig, Editor

This collection was presented to Hugh Taylor by his colleagues to acknowledge the impact he had on archival writing and thought during a remarkable archival career.

This classic features eleven eclectic essays honouring Hugh Taylor's intellectual legacy and builds upon his ideas. Written by some of the foremost archival scholars, topics covered include appraisal, archival education, and the history of archives and records-keeping.

ACA (1992) 263 pp., ISBN 1-895382-06-8  
Available in soft or hard cover.

For pricing or to place an order, visit the ACA website at  
<http://www.archivists.ca/content/list-publications>



## **The Power and Passion of Archives:**

*A Festschrift in Honour of Kent Haworth*  
Reuben Ware, Marion Beyea, Cheryl Avery (editors)

In this collection of fifteen essays, colleagues of Kent Haworth remember his influential career and explore those ideas he so passionately and effectively advocated: accountability; access and users of archives; descriptive standards.

ACA (2005) 269 pp., ISBN 1-895382-26-2

For pricing or to place an order,  
visit the ACA website at  
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