



Archivaria

Number 77

Spring 2014

Advice to Authors of Submissions / Avis aux auteurs

Information about submitting articles is available on the Association of Canadian Archivists website at: <http://www.archivists.ca/content/advice-authors-submissions-archivaria>.

Pour des renseignements au sujet de la soumission d'articles, veuillez consulter le site web de l'Association of Canadian Archivists, à l'adresse suivante:

<http://www.archivists.ca/content/avis-aux-auteurs-de-manuscrits-pour-la-revue-archivaria>.

Archives - Contents of Recent Issues

Through agreement with the Association des archivistes du Québec, *Archivaria* and *Archives* have agreed to publish each other's most recent tables of contents. For subscriptions and other questions, contact the Association des archivistes du Québec.

Cover Illustration:

The word cloud, or wordle, on the cover of this issue was created by using the words of the article abstracts found in this issue of *Archivaria*.

Credit: Wordle is a non-commercial software application created by Jonathan Feinberg. You can learn more about Wordle at www.wordle.net.

Erratum

The print edition of *Archivaria* 75 (Spring 2013) contains an error on page 79 of the article "Reaching Out, Reaching In: A Preliminary Investigation into Archives' Use of Social Media in Canada." Christine Dufour's name is misspelled in the text and in footnote 8. The editors apologize for this error.

Copyright

Starting with *Archivaria* 56 (Fall 2003), authors of articles, reviews, notices, obituaries, and letters have formally granted *Archivaria* a non-exclusive license to publish and distribute their work in the journal; however, since the journal's inception, authors have retained the copyright in their work. *Archivaria* maintains the most recent eight issues in a Reserved Collection that is available only to members and subscribers; all requests for permission to reproduce articles from the Reserved Collection should be directed to the general editor. Requests for permission to reproduce articles from the earlier issues (in the Main Collection) should be directed to the individual authors. Any reproduction of a work must include an acknowledgement of its original publication in *Archivaria*.

