

# Archivaria Awards



The Association of Canadian Archivists has established the following three awards to recognize excellent writing in *Archivaria*: the W. Kaye Lamb Prize, the Hugh A. Taylor Prize, and the Gordon Dodds Prize.

Winners receive a certificate, a cash prize, formal notification in *Archivaria*, and ongoing listing on the ACA website ([www.archivists.ca](http://www.archivists.ca)). A description of the adjudication procedures for these awards may also be found there.

In this issue, the general editor is pleased to announce the winners of the awards for 2014, and to express her gratitude to former general editor Jean Dryden for acting on her behalf for the adjudication of the Lamb and Taylor Prizes.

## **W. Kaye Lamb Prize (established 1983)**

Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948–1969) and founding National Librarian of Canada (1953–1967), the prize is awarded annually to honour the author of the *Archivaria* article that, by its exceptional combination of research, reflection, and writing, most advances archival thinking in Canada. The senior award of the journal, it is for the best article overall.

The winner of the W. Kaye Lamb Prize for 2014 is Jennifer Douglas for her article “What We Talk About When We Talk About Original Order in Writers’ Archives,” in *Archivaria* 76 (Fall 2013). The citation reads: “Douglas’s article is a fine combination of empirical research and clear theoretical reasoning that deepens our understanding of the challenges associated with original order, with implications that extend beyond writers’ archives.”

## **Hugh A. Taylor Prize (established 2006)**

The Hugh A. Taylor Prize was established in 2006 to honour the doyen of Canadian archival thinkers, whose wide range of scholarly publications sparked the Canadian archival imagination. The prize is awarded annually

to the author of the *Archivaria* article that presents new ideas or refreshing syntheses in the most imaginative way, especially by exploring the implications of concepts or trends from other disciplines for archival thinking and activity, and by extending the boundaries of archival theory in new directions.

The winner of the Hugh A. Taylor Prize for 2014 is Creighton Barrett for his article “Respect Which Fonds? Personal Archives and Family Businesses in Nova Scotia,” *Archivaria* 76 (Fall 2013). The citation reads: “In an insightful and cogently argued article, Barrett draws upon other disciplines to introduce the concept of ‘work identity’ to address the application of archival principles to aggregations of records that document both personal and corporate entities.”

### **Gordon Dodds Prize (established 2011)**

The Gordon Dodds Prize recognizes superior research and writing on an archival topic by a student enrolled in a master’s level archival studies program at a Canadian university. The award honours Gordon Dodds, the first president of the ACA, *Archivaria*’s longest-serving general editor, and a staunch advocate for graduate archival education. Winners of the Dodds Prize will have their articles published in *Archivaria* in the year following the announcement of the award. The managing editor wishes to thank Robert McIntosh, serving in place of the general editor, Loryl Macdonald, Heather Home, and Jim Burant for their work on the adjudication committee for this year’s prize.

The winner of the Gordon Dodds Prize for 2014 is Martin Skrpnyk, for his paper “The Pillow Book of Chris Marker.” Martin is a student at the University of Toronto, and his paper was submitted by Professor Heather MacNeil. The paper will be published in the Spring 2015 issue of *Archivaria*, and the award will be formally presented at the ACA conference in Regina next June. The citation on the award certificate (which incorporates the comments of the adjudication committee) will read: “Calling on a diversity of evidence, highly original, this essay was delightful. Marked by a mature, thoughtful consideration of the subject, and a clarity of expression, “The Pillow Book of Chris Marker” makes a solid contribution to the literature on the rethinking of original order. It reflects well the superior research and writing on an archival topic by a master’s level student that the Dodds Prize recognizes.”