

Archivaria

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Advice to Authors of Submissions / Avis aux auteurs

Information about submitting articles is available on the Association of Canadian Archivists website at <http://www.archivists.ca/content/advice-authors-submissions-archivaria>.

Pour des renseignements au sujet de la soumission d'articles, veuillez consulter le site web de l'Association of Canadian Archivists, à l'adresse suivante : <http://www.archivists.ca/content/avis-aux-auteurs-de-manuscripts-pour-la-revue-archivaria>.

Archives – Contents of Recent Issues

Through an agreement with the Association des archivists du Québec, *Archivaria* and *Archives* have agreed to publish each other's most recent tables of contents.

Subscriptions and Sales of Back Issues Inside back cover

Cover Illustration:

40 years, 80 covers – Inaugural editor Peter Bower reflected on the previous 25 years of the journal in *Archivaria* 49, concluding his reminiscences with a call to future editors to foster ever more “controversy and debate” in the journal's pages, creating a publication “more demanding of its authors and readers, more provocative and evocative in its directions, ... but still finding the cutting edge in archival practice, ideas, and theory” (p. 16). This call was certainly heeded, as Laura Millar illustrates in her retrospective article in this issue, as was Bower's wish to “petulantly revive the original word marque and unique logo of *Archivaria* in some form ...” (p. 19). The word marque and quill and microfilm reel logo continue to identify the *Archivaria* brand (see the inside cover), and Suzanne Dubeau even returned the logo to centre stage on the cover of issue 72 over a binary backdrop, serving briefly to satisfy Bower's thought of replacing the microfilm with a “compact disc” or, in this case, some other representation of the digital age.

Copyright

Starting with *Archivaria* 56 (Fall 2003), authors of articles, reviews, notices, obituaries, and letters have formally granted *Archivaria* a non-exclusive licence to publish and distribute their work in the journal; however, since the journal's inception, authors have retained the copyright in their work.

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Association of
Canadian Archivists
Association canadienne
des archivistes

'Futur proche': Archives & Innovation

June 2 - 4, 2016
Montréal, Québec, Canada



The Association of Canadian Archivists invites you to the 41st Annual Conference "Futur proche": Archives & Innovation" being held June 2-4, 2016 in Montreal, Quebec.

The conference will look at how archivists can contribute to a fast-paced, forward-looking culture, where creators and users are employing innovative practices to create, preserve, and use archival documents in new and exciting ways. Sessions will examine how challenges can become opportunities when met with innovative theory and practice.

Montreal extends a warm welcome to archivists from across Canada and around the world. Comments from previous international delegates indicate the experience is second-to-none:

"It was a privilege and pleasure to be able to attend ACA 2014 and I enjoyed it immensely. It was also highly thought-provoking and has given me some great ideas for framing my research. I really hope to be able to attend future conferences and follow up on the interesting projects in play."

"I enjoyed the conference very much. I've always found ACA conferences so much more stimulating than professional conferences in other countries!"

Located in the heart of Montreal's vibrant downtown, conference sessions and activities are based in and around the Marriott Chateau Champlain. Conference delegates will have on their doorstep a selection of social activities that highlight the best of Montreal food, culture, and history:

- Guided tours of the vibrant and colourful St-Laurent Boulevard as well as Griffintown, a neighborhood where Montreal's past and future meet.
- Explorations of Old Montreal's history as the city prepares for its upcoming 375th anniversary.
- Special access to the Canadian Centre for Architecture and their exhibition Archaeology of the Digital: Media and Machines.
- A behind-the-scenes visit to famed La Cinémathèque québécoise with a special screening of Quebec-produced cinema.
- A near unlimited selection of restaurants, museums, and activities all within walking distance or a short metro ride. Watch ACA's Facebook and Twitter for more information!

Plan to extend your stay; visit Tourism Montreal, www.tourismemontreal.org.

Conference information and registration is available at the ACA's 2016 Conference website, <http://archivists.ca/content/annual-conference>.