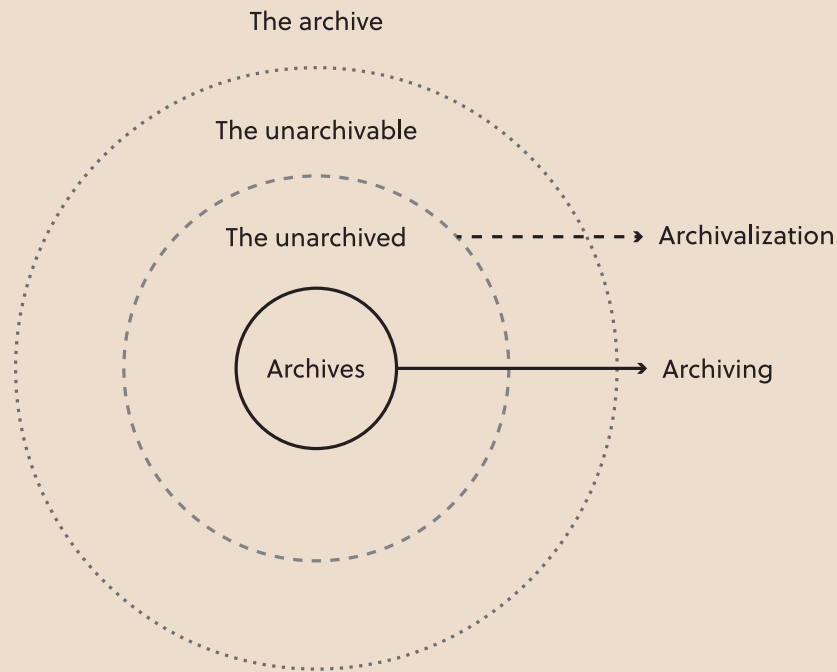


The unarchived (*inarchivé*) and the unarchivable (*inarchivable*).
Source: Annaëlle Winand from "What's In Between? The Unarchived and Unarchivable Space of Found-Footage Cinema."



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Triplex Microfilmer. General ledger sheets are microfilmed at 24 to 1 (left); or letters at 24 to 1 (center) by the Standard method; and tab cards fronts only, or fronts and backs by the Duo method (right) at 24 to 1 or 28 to 1.



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