

Editorial

The Canadian Archivist has changed in size and appearance three times since it was first issued in 1963, first mimeograph, then letterpress and now offset being used. This issue will probably complete volume I which will break the heart of every librarian who has to prepare it for the binder.

Our journal which began as a newsletter, soon carried useful articles until the rising cost of letterpress and a sharp increase in archival activity drove them out of part 6. With the subscription rate doubled and publication costs greatly reduced by offset, we can now enjoy more spacious times again and consider the future.

The number of archivists in Canada has been growing steadily in recent years and the profession deserves an adequate forum for news, opinion and research in these pages. It is suggested that Volume II shall have the same dimensions as the American Archivist, but continue to be printed by offset until letterpress is financially possible and generally desirable. This should ensure that we shall not be muzzled for lack of funds.

The contents of this issue suggest the future pattern: articles of a technical or philosophical nature; coverage for relevant conferences, in addition to the C.H.A. (The editor will welcome a report from anyone attending such "off-Broadway" productions); the publication of papers by Canadians which the American Archivist cannot take (This may apply to some of those read at "Ottawa 1968"); news from repositories across the country and papers on their history and development. Papers in French are particularly welcome, and in this context, we may have an account of the Archives Acadiennes at the University of Moncton for the next issue.

As Professor John Archer has said (quoted elsewhere in this issue), "We are slowly moving towards a Canadian archival methodology." Our journey should go on record.

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Mr. Hugh A. Taylor, Provincial Archivist, Provincial Archives,
Fredericton, N.B.

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